

GUILD OF BERKSHIRES - Hanging Standards – 4/2022

NB: ALL ART TO BE DISPLAYED IN GUILD OF BERKSHIRE ARTISTS SHOWS – must meet these standards or it will not be accepted. GBA and the Shows Committee reserve the right to review and approve any/all art and the final display of all art in our shows.

2D Art: Framed work must be ready to hang using securely attached picture wire – no saw tooth hangers. Wire should be attached to the frame with hanging hardware (not just a nail or screw), $\frac{1}{4}$ to $\frac{1}{3}$ of the distance (height) from the top of the frame. Once hung, the picture wire must not be visible when viewing the work. Frames must be in close to perfect condition – no scratches, dents, peeling paint, etc. Glass must be cleaned and ready to hang.

Canvas wraps (canvas work that is not framed) must have the image extended to completely cover the exposed sides which are at least $\frac{1}{2}$ " thick. The corners must be neat and the sides free of staples, tacks, or anything not part of the image. Frames must hang flat without warping. A hanging wire attached to the stretcher bars is preferred.

Alternative Mounting Methods: Unframed work should be mounted on a dimensionally stable substrate no less than $\frac{1}{2}$ " thick. The sides should be finished. Hanging wire standards apply. Photographs on metal must be presented according to current gallery standards and include backing to allow the piece to stand $\frac{1}{2}$ " away from the wall.

Work too heavy to hang from a 30-lb. hook – on the panels or walls – must arrive with its own display equipment (i.e., easel, hanging rack, display stand.) The artist must discuss this with the Hanging Committee Chair prior to the day of check-in.

Framed work to be displayed with the 3-D art (small framed work with self-supporting display— e.g. desk top frames with supports) is subject to the same framing quality standards as the work on the walls, but must also meet the display requirements for 3-D art. The frame may or may not have hanging hardware and wire.

Price tags fixed to the back of art works must match the description on your entry to the show – your name or code, title, medium and price.

Bin Art: When Bins are used, they are for displaying unframed prints, drawings and similar ephemera that cannot be hung on the walls. Bin work must be covered with cellophane or similar protection.

3-D Art: Art must sit/stand securely on a level surface. If the art cannot stand alone, the artist must provide a suitable stand or display unit. (i.e., easel, hanging rack, pedestal, etc.) The artist must also discuss this unit with the Hanging Committee prior to the day of Check-in. 3-D Art intended to hang on the walls must be able to safely use the hanging hardware used for 2-D art. Special needs should be discussed with the Hanging Committee before show check-in.