For more information on our presenter and a sample of printing on gel plate see the attached:

For those who want to see a snippet of how she teaches, here's a video that introduces gel plate monoprinting

Here's a link to paintings on Andrea's website.

Globe Article: Adria Arch, known for airborne sculptures, grounds herself with 'The Visitors'

The artist's architectonic marvels are on view at Storefront Art Projects in Watertown.

By Cate McQuaid Globe Correspondent,Updated December 23, 2021, 12:00 p.m.

Adria Arch's "Stretch"WILL HOWCROFT

What does it mean when an artist recognized for airborne sculptures comes down to earth? Painter and sculptor Adria Arch is best known for her swooping, dancerly forms fashioned from foam board and suspended from the ceiling. Bright tones with patterns and gestures add to their buoyancy.

In the Arlington artist's new exhibition at Storefront Art Projects in Watertown, human-size sculptures sit squarely on the floor. Arch's paintings hang more familiarly on the walls. The paintings, on canvas and aluminum, weigh more than the foam board sculptures.

All feature paint, of course, as well as Arch's lively repertoire of stenciled shapes with holes opening to other worlds, flat colors, and clean geometries contrasting with accents of juicy smears and breaths of speckled aerosol. Arch is exuberant in line and palette. The painting "Stretch" revolves around a lush, extenuated blue splatter, which could be a gymnast on the verge of a cartwheel, against a background of yellow and violet. Her paintings have the warm glow of a Hilma af Klint and the spin of a Kandinsky, minus his nervous energy.

The "Visitor" sculptures are Arch's most architectonic yet: four-walled forms stacked one upon the next. Each wall has holes to peer through, giving her eight surfaces to paint on and an interiority previously missing from her work. It's as if the forms from the paintings have taken on even more three-dimensionality than they did when up in the air. Maybe gravity does that.